

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

VOL. XXXII, No. 4 CONTENTS SUMMER 1980

Spheric and Silent Music in Eliot's <i>Four Quartets</i>	John Gatta, Jr.	195
Voices and Vision in Farwater's <i>Odyssey</i>	John V. McDermott	214
Christian Poetics in Donne's "Upon the Translation of the Psalmes"	Frances M. Malpezzi	221
Catharism and John Updike's <i>Rabbit, Run</i>	Robert E. Hogan	229
<i>Epithalamion's</i> Bridegroom: Orpheus-Adam-Christ	Eileen Jorge Allman	240
Georges Bernanos: Country Priests and Christian Soldiers	David O'Connell	248
Index to Volume XXXII		256
Notes on Contributors	Cover	3