

# RENASCENCE

## ESSAYS ON VALUES IN LITERATURE

---

VOL. XLI, NOS. 1-2

CONTENTS

FALL 1988/WINTER 1989

---

Frontispiece . . . . .	Cecil Michaelis
Introduction . . . . .	William Bush 3
Georges Bernanos and Today's Young Americans . . . . .	Robert Coles 9
Bernanos in 1988 . . . . .	Hans Aaraas 15
Bernanos and Majorca (1934-1937) . . . . .	Dom Josep Massot i Muntaner 29
Bernanos as Resistance Writer . . . . .	Joseph Jurt 43
Bernanos at Pirapora: A Personal Memoir (1939-1940) . . . . .	Jean Bénier 55
On Being French and Catholic (1938-1945) . . . . .	Hubert Sarrazin 69
The Drama of Christian Vocation . . . . .	Pietro Copiz 81
The Christian Core: “ <i>Ejus divinitatis esse consortes</i> ” . . . . .	Michael Tobin 91
<i>M. Ouine</i> : “While awaiting His return . . .” . . . . .	Pierre Paul Delvaux 99
The Novelist's Critique of the Clergy . . . . .	William Bush 107
Selected Bibliography of Books in English . . . . .	120
Abbreviations . . . . .	122
Notes on Contributors . . . . .	124