

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

VOL. LXX, NO. 4

CONTENTS

Fall 2018

The Church Elegy: Recuperating Anglican Memory in Post-war
English Poetry Kevin J. Gardner 221

“His Trees Stood Rising Above Him”: Philosophical Thomism in
Flannery O’Connor Brian Barbour 245

Dickinson’s Air/Wind: “Lonesome Glee” and Poetics of Emptiness
. Yanbin Kang 273

Chinese Calligraphy and Painting
. Dr. Zhiyong Mo 297