

RENAISSANCE

A CRITICAL JOURNAL OF LETTERS

Vol. XVII, No. 2

CONTENTS

SPRING, 1965

- Muriel Spark: Transformer
of the Commonplace Nancy A. J. Potter 115
- “When There Is Nothing”:
Hardy’s *Souls of the Slain* Barton R. Friedman 121
- Hopkins, *Figura*, and Grace:
God’s Better Beauty Eugene Paul Nassar 128
- Irony in Belloc Robert A. Kantra 131
- Flannery O’Connor and
The Grotesque: *Wise Blood* Lewis A. Lawson 137
- Christ Symbolism in Faulkner:
Prevalence of the Human Francis Kunkel 148
- Porter’s *Noon Wine*:
A Stifled Tragedy J. Oates Smith 157
- Book Reviews:
- The New Orpheus* John Pick 163
- The Psalm of Christ*
The Unknowing Dance Sister M. Thérèse, S.D.S. 163
- Robert Lowell: The First Twenty Years* John Pick 166
- A Critique of Dame Edith Sitwell’s*
Three Poems of the Atomic Age John Pick 167