

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

Vol. XXII, No. 3

CONTENTS

SPRING, 1970

- Form and Meaning in "Gerontion" E. San Juan, Jr. 115
- The Waste Land* as Rhetoric William J. Farrell 127
- Eliot and the Myth of Mute Speech Edward Brandabur 141
- Human Relations in Eliot's Drama Joyce M. Holland 151
- Meaning of Time in Auden's *For the Time Being* Donald E. Morse 162
- Notes on Contributors