

R E N A S C E N C E

ESSAYS ON VALUES IN LITERATURE

VOL. L, NOS. 3 & 4

CONTENTS

SPRING / SUMMER 1998

FIFTIETH ANNIVERSARY EDITION

- Editor's Page Ed Block, Jr. 167
- Shakespeare's Conception of Moral Order
in *Macbeth* Carol Strongin Tufts 169
original publication in:
Vol. XXXIX, no. 2, Winter, 1987
- Diagnosing Christopher's Case: Smart's Readers
and the Authority of Pentecost Alan Jacobs 183
original publication in:
Vol. XLVI, no. 2, Winter, 1994
- Removing the Veil:
Newman as a Literary Artist G. B. Tennyson 205
original publication in:
Vol. XLIII, nos. 1-2, Fall, 1990 / Winter, 1991
- Emerson and Christianity Jonathan Bishop 221
original publication in:
Vol. XXXVIII, no. 3, Spring, 1986
- Hopkins: Towards a Poetics
of Unselfconsciousness Paul L. Mariani 239
original publication in:
Vol. XXIX, no. 1, Fall, 1976

RENASCENCE

Chesterton as a Literary Critic John Coates 247
original publication in:
Vol. IL, no. 1, Fall, 1996

The Dry Salvages:
Topography as Symbol John D. Boyd, S.J. 265
original publication in:
Vol. XX, no. 3, Spring, 1968

To Make a Shape in Words William Blissett 283
original publication in:
Vol. XXXVIII, no. 2, Winter, 1986

“A Home that is Hope”:
Lost Cove, Tennessee Michael A. Mikolajczak 299
original publication in:
Vol. XL, no. 2, Winter, 1987

Notes on Contributors 317