

RENAISSANCE

VOL. LXXV, NO. 3-4

CONTENTS

SUMMER/FALL 2023

Madeline Read — Tracing a Theory of Human Dignity in
Shakespeare’s *King Lear*. 157

Paul R. Cappucci — “No One Can Instruct You”: Denise
Levertov, William Carlos Williams, and A New Direction in
The Jacob’s Ladder 175

Patricia Patrick — Good Turns in *Romeo and Juliet*: Grace,
Forgiveness, and Endings. 195

Brett Beasley — Kant’s “Jewel” and Collins’s “Moonstone”:
The Problem of Moral Luck in Mystery Fiction. 212