

THE MODERN SCHOOLMAN

MAY 1966

Some Basic Themes in the Phenomenology of Edmund Husserl <i>Alden L. Fisher</i>	347
Portrait of the Analyst as a Metaphysician <i>Brian J. Cudahy</i>	365
Zeno's Achilles Paradox <i>Lawrence J. Pozsgay, S.J.</i>	375
NOTES AND DISCUSSION	
An Anachronism in Cornford's <i>Plato's Theory of Knowledge</i> <i>James C. Schultz, c.s.c.</i>	397
BOOK REVIEWS	
MORTIMER J. ADLER. <i>The Conditions of Philosophy</i> <i>Henry B. Veatch</i>	407
MORTIMER J. ADLER. <i>Poetry and Politics</i> <i>Leo R. Ward, c.s.c.</i>	410
DOUGLAS BROWNING. <i>Act and Agent</i> <i>William B. Dunphy</i>	411
F. DÉCHET. <i>L'Itinerario Filosofico di Leone Sestòv</i> <i>Cornelio Fabro, c.s.s.</i>	412
ETIENNE GILSON. <i>The Arts of the Beautiful</i> <i>Leonard A. Waters, S.J.</i>	415
GERMAIN G. GRISEZ. <i>Contraception and the Natural Law</i> <i>John C. Ford, S.J.</i>	417
CARL E. HUBER, S.J. <i>Anamnesis bei Plato</i> <i>Hellmuth J. Kornmueller</i>	421
BERNARD MONTAGNES, O.P. <i>La Doctrine de l'analogie de l'être d'après saint Thomas d'Aquin</i> <i>Leo Sweeney, S.J.</i>	424
MONIQUE PÉRIGORD. <i>L'Esthétique de Teilhard</i> <i>Leonard A. Waters, S.J.</i>	428
HERMAN L. SINAIKO. <i>Love, Knowledge, and Discourse in Plato</i> <i>Harry Neumann</i>	429
STEPHAN STRASSER. <i>Phaenomenologie und Erfahrungswissenschaft vom Menschen</i> <i>Caroline E. Schuetzinger</i>	432
MARY WARNOCK. <i>The Philosophy of Sartre</i> <i>Wilfrid Desan</i>	434
<i>Notes on Foreign Books</i>	436
<i>Books Received</i>	444
<i>Index to Volume XLIII</i>	446