

TABLE OF CONTENTS

GESTURES

Christian Ferencz-Flatz, Delia Popa

Editors' Introduction: Concepts for a Phenomenology of Gestures 9

Thomas Byrne

Husserl's Semiotics of Gestures: Logical Investigations and Its Revisions 33

Ainhoa Suárez-Gómez

*Merleau-Ponty's Gestural Theory: Tracing Perceptual, Reflex, Habitual
and Verbal Movements* 51

Rajiv Kaushik

*The Primal Scenes of Language and the Gesture: Some Hermeneutical
Musings on Merleau-Ponty's Last Ontology* 71

Paola Paziènti

*Structure, Institution and Operative Essence: The Role of Gesture
in Merleau-Ponty's Phenomenological Ontology* 87

Jagna Brudzińska

*Bodily Expression and Transbodily Intentionality. On the Sources
of Personal Life* 105

Hubert Knoblauch, Silke Steets

*"Here Is Looking at You": Relational Phenomenology and the Problem
of Mutual Gaze* 125

Maxine Sheets-Johnstone

Animate Realities of Gesture 145

Rodolphe Olcèse

*Vertige du moindre geste : Jean-Louis Chrétien, Emmanuel Lévinas,
Simone Weil* 167

Vladimir Safatle

*How to Explode an Expressive Body: Romantic Strategies
in Chopin's Études pour piano* 189

VARIA

Honghe Wang

*Theodor Lipps' vier Arten der Nachahmung und Revision einiger
prominenter Kritiken* 209

Hongjian Wang

*Nihilismus zwischen traditioneller Metaphysik und Post-Metaphysik.
Kritische Untersuchung von Heideggers Nietzsche-Interpretation* 237

Eun-Hye Choo

*L'autrui dans la sphère la plus originaire : Merleau-Ponty et la théorie
husserlienne de l'instinct* 255

Giulia Lelli

L'être des morts selon Jan Patočka 275

Dominic Nnaemeka Ekweariri

Leiblichkeit comme ouverture au monde chez Marc Richir 297

Mauro Senatore

*Gaps in Difference: Marc Richir's Reading of Heidegger's Analyses
of Animality* 323

Emanuele Caminada

Doubling the World: A Phenomenological Thought Experiment 347

Zixuan Liu

*Why and How Transcendental Phenomenology Should Interact
with Neuroscience* 371

BOOK REVIEW

Rosa Marafioti

*Alina Noveanu, Hörenkönnen. Zum Verhältnis von Geschichtlichkeit und
Leiblichkeit bei Martin Heidegger (Tübingen: Morphé-Verlag, 2021)* 395