

Symposium

Canadian Journal of Continental Philosophy
Revue canadienne de philosophie continentale

Volume 18 Issue 1 Spring 2014
Volume 18 Numéro 1 Printemps 2014

Table of Contents/Table des matières

AESTHETICS IN THE LATIN AMERICAN TRADITION

Guest Editors: S. Hugo Moreno and Elizabeth Millán

Introduction: The Aesthetic Tradition of Hispanic Thought S HUGO MORENO & ELIZABETH MILLÁN.....	1
Exuberance by Design: New World Baroque and the Politics of Postcoloniality LOIS PARKINSON ZAMORA.....	22
Philosophical Hermeneutics and the Concept of Literary Art in Mexico MARIO J. VALDÉS.....	42
Context and Kant in the Aesthetics of José Enrique Rodó and Samuel Ramos AMY A. OLIVER.....	65
Ortega's Aesthetics: A Dialogue between Spanish Reality and European Aesthetic Currents DEZSŐ CSEJTEI.....	77
Mariátegui's Avant-Garde and Surrealism as Discipline OMAR RIVERA	102

Exodio / Exordium: For an Aesthetics of Liberation out of Latin American Experience ALEJANDRO A. VALLEGA.....	125
--	-----

Regular Articles/Articles variés

Nietzsche’s Greek Ethics: His Early Ethical Symptomatology Reconstructed MARTINE BÉLAND.....	143
---	-----

(Un)Gendering Vulnerability: Re-scripting the Meaning of Male-Male Rape DEBRA BERGOFFEN.....	164
---	-----

Exposition and Obligation: A Serresian Account of Moral Sensitivity BRYAN LUECK.....	176
---	-----

Considerations Towards a Phenomenology of Trust FIONA UTLEY.....	194
---	-----

Thought and Expression in Spinoza and Shankara KENNETH DORTER.....	215
---	-----

<i>Review Essay/Essai Critique.....</i>	236
--	------------

<i>List of Book Reviews/Liste des comptes rendus.....</i>	245
--	------------