

Volume 14, Number 2 Publisher Joanne Matkowski

Thinking is published by The Institute for the Advancement of Philosophy for Children, a non-profit institute that is devoted to educational purposes and is part of Montclair State University. Editorial Staff

With this issue, David Kennedy assumes the editorship of *Thinking*. Matthew Lipman will stay on as Contributing Editor.

Editor

David Kennedy, Associate Professor of Education Montclair State University.

Associate Editor

Ann Margaret Sharp, Professor of Education, Montclair State University, and Associate Director, IAPC.

Editorial Advisor

Adrian DuPuis, School of Education

Marquette University

Contributing Editors

Gareth B. Matthews

Professor of Philosophy

University of Massachusettrs at Amherst

Matthew Lipman

Distinguished University Scholar,

Professor of Philosophy,

Montclair State University, and Director, IAPC.

Typography and Production

Rocco J. Caponigro, Sr.

Universal Typesetting Services

West Caldwell, NJ 07006

Contents copyright © 1998 The Institute for the Advancement of Philosophy for Children. All rights reserved.

ISSN No. 0190-3330

Institutional subscription (yearly, 4 issues)

\$65.00 (USA) includes shipping

\$70.00 (Foreign) includes shipping

Individual subscripton (yearly, 4 issues)

\$40.00 (USA)

\$45.00 (Foreign)

Subscriptions and related correspondence may be ordered through:

The Philosophy Documentation Center

Bowling Green State University

Bowling Green State University

Bowling Green, OH 43403

Attn: Pam Swope

Phone: 800-444-2419

Fax: 419-372-6987

Manuscripts and related correspondence should be addressed to the Editor, *Thinking*, IAPC, Montclair State University Upper Montclair, NJ 07043

Phone: 973-655-4277

Postage paid at Montclair State University, Upper Montclair, NJ 07043

Table of Contents

Credits

Wie Kinder rechnen [How Children Calculate]

Cover: Zinacanteco estudiando el globo, photograph by Marcey Jacobson, Mexico, 1960. Page 10: Saul Steinberg, from The Labyrinth. Page 14: photo by Tina Tryforos. Page 15: drawing by Norman McLaren. Page 24: Saul Steinberg, from The Labyrinth. Page 33: Polish folk art. Page 36: Guatemala, Fe y Alegria teachers observing P4C demonstration lesson conducted by Gumercindo Cabrera. Page 37: from a book of magic, Batak, Sumatra. Page 40: Saul Steinberg, from The Inspector.