

# Contents

Issue 57 • 2nd quarter 2012

	<b>3</b>	From the editor
<b>NEWS</b>	<b>5</b>	Turing's Pardon
	<b>9</b>	Obituaries
	<b>12</b>	Feature: da Vinci Exhibition <i>Matthew Kieran</i>
	<b>16</b>	Mediawatch
<b>OPINION</b>	<b>17</b>	Atheist Temple <i>Ophelia Benson</i>
	<b>19</b>	DIY Publishing <i>Luciano Floridi</i>
	<b>21</b>	Unconscious Motivation <i>Mathew Iredale</i>
	<b>24</b>	Secular Society <i>Alain de Botton</i>
	<b>27</b>	Future People <i>Rupert Read</i>
	<b>29</b>	Vote Fraud <i>Wendy M Grossman</i>
<b>THOUGHTS</b>	<b>31</b>	Empty ideas <i>Peter Unger</i>
	<b>42</b>	No Time like the Present <i>Robin Le Poidevin</i>
	<b>48</b>	Putting Lives in Order <i>Andrew Taggart</i>
	<b>53</b>	Better off Undead <i>Daniel P Malloy</i>
	<b>57</b>	William James <i>John R Shook</i>
<b>DISCUSSION</b>	<b>60</b>	Patricia Churchland Interview <i>Julian Baggini</i>
	<b>72</b>	Forum: Artificial Intelligence
	<b>102</b>	Editor's Pick <i>Robert Stern</i>
	<b>105</b>	Required Reading <i>Tamler Sommers</i>
<b>REVIEWS</b>	<b>109</b>	Shared Music <i>Jean Kazez</i>
	<b>111</b>	Book Reviews
	<b>122</b>	The Evolution of Portraits <i>Steve Sverdlik</i>
	<b>125</b>	Author Q & A <i>Paul Woodruff</i>
	<b>127</b>	What the Critics Said <i>Adam Ferner</i>