Contents

- Articles in English -

The Beauty of Literati Strokes: Shi Tao, Merleau-Ponty and Communion with Nature	
David Brubaker	6
Symbol and Function in Contemporary Architecture Curtis L. Carter	1 5
The Eschatological Character of Contemporary Art Theory: A Metaxological Es Sixto J. Castro	say 2 7
Towards an Aesthetico-Ethical Theory: Mapping the Connections between Et and Aesthetics	hics
Elizabeth Cranley	3 3
Nishida Kitarô's First Notion of Beauty Montserrat Crespín Perales	4 3
Dewesternization and Resinicization: Issues and Methods of Chinese in the Glo	oba!
Era Dai Xun	5 5
Philosophy of Paleolithic Art José Fernández Quintano	7 1
The Problem of Affects in Aesthetics: Burke, Lyotard and Ranciere. Elga Freiberga	7 9
The Philosophical Poetics of Counter-World, Anti-World, and Ideal World: Som Reflections	ıe
Alec Gordon	8 7

Fractal Art as Genuine Art		
Viorel Guliciuc	(9 3
Schelling and the Revolution of Paleolithic Cave Painting: Unveiling the Power the Aesthetic Jason J. Howard		of O 3
Aesthetics as Cross-Disciplinary Discipline Julia Jansen, Francis Halsall, Tony O'Connor	1 :	13
Pictorial Metaphor Sun-Ah Kang	1 2	2 1
Aesthetic Qualities as Iterated Response-dependent **Božidar Kante** **Comparison of Comparison of	1 2	2 9
Kierkegaard's Pedagogue or Practice in Negative Dialectics Markus Kleinert	1 3	3 7
About the Main Problem of Philosophy of Music Galina Kolomiets	1 4	4 5
Rethinking and Extrapolating of Notion "Mental Experiment" Relating to Mus Art	sic	al
V.N. Kulbizhekov	1 5	5 3
Characterizing Aesthetic Experience Haewan Lee	1 (5 1
Postmodernism, or an Abuse of Concepts Van Dan Nguyen	1 6	5 9
Landscape as a Topology of Being and Appearance Beatrice Nunold	1 9	9 1
The Aesthetics of Copyright Eberhard Ortland	2 2	2 7

4 Aesthetics and Philosophy of Arts

Aroma and the Problem of Harmony			
Pigulevskiy Victor	2	3	3
The Sacred in the Visual Arts Isabelle Sabau	2	3	9
Being the Centre of the World <i>Yrjö Sepänmaa</i>	2	4	7
Nomadic Aesthetics: The Aftermath of the End of Art Bambang Sugiharto	2	5	5
Noël Carroll and the Role of Empathy in Fiction Film Engagement Margrethe Bruun Vaage	2	6	3
Media Art: Post-medium Hybridization Dr. Robrecht Vanderbeeken	2	7	1
Is the Unity of Goodness and Beauty the Feature of the Confucian Aesthetic <i>Yi Wang Fu Xiaowei</i>		7	3
Three Arguments against Intentionalism in Interpretation Michael Wreen	2	8	3
- Article in French -			
La Politique de la Culture de Masse selon Theodor Adorno et Walter Benjar <i>Youli Rapti</i>			9
- Article in German -			
Notion and Structure of Art in Hegel's Aesthetics Stephanie Over	2	9	7
- Article in Spenish -			
El espacio de la infancia			
Modesto Ortega Umpiérrez, Lucía Martínez Quintana	3	0	1

Contents 5

- Article in Russian -

The Axiological Status of Music

Galina Kolomiets 3 0 7

- Article in Korean -

춤과 마음

AeJu Lee 3 1 7