CONTENTS

Acknowledgements	7
Introduction	9
Chapter 1: Against the Establishment: Literary Imposture and	
Eighteenth-Century Knowledge	. 39
Modernity and the Need to Devise a Universal Language	. 42
Travel, the Production of Knowledge, and the Royal Society	. 56
Johnson's 'Age of Authors'	. 68
The Nomenclature	. 84
Ownership and Censorship	. 94
Readers and the Pursuit of Knowledge	108
Chapter 2: A Historical Look at Modern Literary Imposture	120
Eighteenth-Century Criticism of Literary Imposture	124
Nineteenth-Century Criticism of Literary Imposture	150
Twentieth and Early Twenty-First Century Criticism of Literary	
Imposture	162
Chapter 3: The Rhetoric of Imposture and the Paratext	190
From the Universal Language to the Epistolary Style	197
Giovanni Paolo Marana and the Tradition of the Surveillance	
Chronicle	201
The Preface, or How to Manufacture Literary Identity	212
The Frontispiece Portrait and the Reader's Expectations	226
A Contribution to the History of the Enlightenment	233
Daniel Defoe and His Literary Debts	239

6 CONTENTS

George Psalmanazar: Continuator or Creator of a Literary Tradition?	258
Psalmanazar's Cultural Roles: Trickster, Impostor, and a Christian	
Formosan	265
The Length of the Preface and the Question of Legitimacy	278
Chapter 4: From Imitation and Translation to Adaptation	292
Letters Writ by a Turkish Spy at Paris in Translation	295
The Arabian Nights: From Grub Street to Burton	304
Eighteenth-Century Editions of the Nights	324
George Lyttelton's Letters From a Persian: An Imitation	328
Oliver Goldsmith's Literary Ill Habits	
The Citizen of the World: A Context	343
Knowledge and the Universal Standard	
Chapter 5: Literary Imposture: A Cultural Critique of the	
Chapter 5: Literary Imposture: A Cultural Critique of the Enlightenment?	367
- · · · · · · · · · · · · · · · · · · ·	
Enlightenment?	369
Enlightenment? An Internal Critique of the Enlightenment. Christian Enlightenment and the Sincerity Crisis.	369
Enlightenment?	369 378 389
Enlightenment? An Internal Critique of the Enlightenment. Christian Enlightenment and the Sincerity Crisis. William Dampier, a Necessary Link Between Two Centuries. A Critique of Christian Religious Practices.	369 378 389 396
Enlightenment? An Internal Critique of the Enlightenment Christian Enlightenment and the Sincerity Crisis William Dampier, a Necessary Link Between Two Centuries	369 378 389 396 406
Enlightenment? An Internal Critique of the Enlightenment Christian Enlightenment and the Sincerity Crisis William Dampier, a Necessary Link Between Two Centuries. A Critique of Christian Religious Practices A Critique of Printing	369 378 389 396 406 409
Enlightenment? An Internal Critique of the Enlightenment. Christian Enlightenment and the Sincerity Crisis. William Dampier, a Necessary Link Between Two Centuries. A Critique of Christian Religious Practices. A Critique of Printing. An External Critique of the Enlightenment	369 378 389 396 406 409
Enlightenment? An Internal Critique of the Enlightenment Christian Enlightenment and the Sincerity Crisis William Dampier, a Necessary Link Between Two Centuries. A Critique of Christian Religious Practices A Critique of Printing An External Critique of the Enlightenment Conclusions	369 378 389 396 406 409 414 428